



# BLOCNotes November 2011

**Editor: Dennis Elslander**

The BLOCNotes Archive is now on-line, see <http://www.bloc-brussels.com/BLOC/>

*BLOC cannot accept responsibility for non-receipt of BLOC-Notes by e-mail due to technical problems*



## A word from our Chairman, Ken Woollard Ken

Many thanks for everyone's support at *The London Quartet* concert on 21 October when our *Hello Dolly!* soloists and chorus acquitted themselves brilliantly.

Many thanks, too, to those who will be beavering away on all the backstage activities for our up-coming production, the properties, the construction and the painting, the sound team, the lighting, the front-of-house, the advert sellers and the programme compiler, the publicity, the make-up, the hair, the costumes, the box office and the stage management team ..... You've got my meaning, I'm sure. Those who tread the boards or watch the show have an army of people to thank for mounting it. And how best to thank them? By seeing and enjoying the show and getting your tickets **now!**

When it's all over, there will just be the **Annual General Meeting on Tuesday 13 December 2012**, before the Christmas break. "Well, that doesn't concern me," I can hear a lot of people saying. But it really does. This year, apart from the two brief reports from the treasurer and myself, and the voting for at least one committee member, I would like to initiate a real forum for discussion. Not just, "Could the treasurer explain .....", but your views on what BLOC stands for, what its social life should be, what shows you would like to see and what to take part in. Do please come and be an active part of your BLOC society. **Mulled wine and mince pies will follow the meeting**, a compensation for there being no time for a Christmas social event.

Oh, and as if I could possibly forget! The provisional choice for the production in November 2012 is *Beauty and the Beast*. I say provisional, because, at the time of writing, we are being assessed by the Disney corporation as to whether we are fit to present their show! I do hope we can. It has some beautiful music, great opportunities for costume and setting, and a universal appeal. It would be something really to look forward to in the New Year.

Ken Woollard

BLOC DIARY			Status: 08/11/2011
Dates	Time	Event	Location
24-27 November	20.00 & 15.00	<i>Hello Dolly!</i>	Auderghem Cultural Centre
13-12-2011	20:00	<b>A.G.M. &amp; Christmas "party"</b>	De Kam
6-12 May 2012	TBC	Contrasts	De Bosuil
18-25 November 2012	TBC	Beauty and the Beast	Auderghem

**DEADLINE NEXT BLOCNOTES: 28th November 2011**

**BLOC**  
MUSICALS & LIGHT OPERA

**BRUSSELS LIGHT OPERA COMPANY**

proudly presents

with the kind support of

**ING** 

# Hello Dolly!



**24 - 27  
November  
2011**

Book by Michael Stewart  
Music and lyrics by Jerry Herman

Music director                      Stage director  
Steven De Mesmaeker              Adam Brown

**Auderghem Cultural Centre**  
Boulevard du Souverain 183-185, 1160 Brussels

Reserve these show dates  
in your diary now!

[www.bloc-brussels.com](http://www.bloc-brussels.com)

GC 'de Bosuil' (Jezus-Eik) and Brussels Light Opera Company presented on Friday 21st October 2011 an artistic encounter based around children's song in Dutch and in English



Three BLOC members worked together with the manager of De Bosuil and De Rand V.Z.W. on this project. "10 Kleine Visjes - 10 Little Ducks" bringing students from two British and three Flemish schools together in a song festival. The event was part of a whole day programme allowing the students and adults to share cultural experiences.

The Chairman of De Rand, Eddy Frans, Manager of De Bosuil, Geoffrey Heyrbaut, event manager, Marijke Verboven and BLOC, Ken Woollard, were very pleased about the children's event. There was such an enormous enthusiasm from the young participants. All easily sang and acted their own selected song as well as a song in Dutch and in English, specially created for this occasion.

The event received extensive attention from the Flemish media. The local television RING-TV broadcasted a nice report which you can see on their website: <http://www.ringtv.be/nieuws/de-bosuil-overijse-mag-internationaal-zangtalent-verwelkomen>.



# Hello Dolly!



## BLOC A.G.M. & Christmas Reception 13 December 2011

This year's A.G.M. will be followed by a Christmas reception. For this we request the attendees to bring some finger food which we can all share. Mulled wine will be served as well as other drinks, of course.

To organise the reception could you please let your social secretaries, Dennis Elslander and/or Peter De Schepper know what you will bring. (e-mail: [dennis.elslander@telenet.be](mailto:dennis.elslander@telenet.be) [peter.deschepper@gmail.com](mailto:peter.deschepper@gmail.com)).



## What's on?!

- ATC [www.atc.theatreinbrussels.com](http://www.atc.theatreinbrussels.com)
- BATS [www.batsantwerp.be](http://www.batsantwerp.be)  
and 0495/31.76.87 or [BATS\\_tickets@yahoo.com](mailto:BATS_tickets@yahoo.com)
- BSS <http://shaksoc.com/> -  
for tickets: <http://tickets.shaksoc.com/> or 0475.59.27.03
- ECC [www.theatreinbrussels.com](http://www.theatreinbrussels.com) or 0477/40.87.04
- ETCetera <http://www.europeantheatreclub.eu/>
- ITG <http://www.irishtheatregroup.com> or 0475/58.54.62
- Kam Klub** [www.kamklub.be](http://www.kamklub.be), <http://www.facebook.com/home.php?#/pages/Wezembeek-Oppem-Belgium/Kam-Klub/60518989581?ref=ts>  
or Dave Skinner (tel. (h) 02.767.74.49, (w) 02.296.24.82,  
[david.skinner@ec.europa.eu](mailto:david.skinner@ec.europa.eu))

The website for all the main groups in Brussels is:  
<http://theatreinbrussels.com/portal/>

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# THE BRUSSELS CAROL CONCERT

CAROLS FOR ALL  
COME AND SING POPULAR  
CHRISTMAS CAROLS

**SUNDAY  
18 DECEMBER  
2011 - 5PM**

**The Royal  
Brussels  
Conservatoire**  
30 Rue de la Régence  
Brussels 1000

**Philippe Lambert**  
*Choir Director & Conductor*  
**Mary Gow**  
*Assistant Music Director & Pianist*  
**Sarah Knauf**  
*Soprano (St John's)*  
**Robin Nixon**  
*Boy soprano*

Ensemble Musica Ficta  
International Choir and Children from  
The British School (BSB)  
St John's International School  
Le Verseau International School  
BEPS  
Choeurs d'Enfants de Bruxelles

Reservations -  
[brusselscarolconcert@gmail.com](mailto:brusselscarolconcert@gmail.com)  
Tickets - Adults €15 Children €10  
Info - 0479 84 64 37 & 02 662 1727

**The Brussels Bookswappers Club**, a social network of booklovers, meets **Wednesday 23rd November 2011 between 19.30h – 21.30h** at 'Les Enfants Terribles' - a lively café/restaurant, 190 **chaussée de La Hulpe in 1170 Boitsfort** - to swap books. The Club has a page on Facebook with more details.  
**Note from the EDITOR: APOLOGIES for a wrong date in the previous newsletter.**

**KAM KLUB**

**FRIDAY 18th November at 8.00 p.m** featuring « Bothan » (folk) **Entrance € 8.00.**  
**AND Wednesday 7th December 2011 at 8.p.m Christmas Sing Song.**  
Further information: [kamklub@hotmail.com](mailto:kamklub@hotmail.com)

**The Brussels American Community Chorus** is seeking new singers. Adults and students 12 years and older are welcome and all nationalities can join. The group rehearses every Monday beginning Sept. 26 from 7:30-9:00 PM in Kraainem. Fall music includes "Christmas on Broadway," "Medieval Carol Fantasy," and traditional holiday carols and songs. For details, contact BLOC member Carol Lam at [Lamdm@attglobal.net](mailto:Lamdm@attglobal.net).



presented by

# Aladdin

(a pantomime)

Written by limelight scripts  
adapted by the ARTG

**Theater aan het Spui**  
Saturday 3rd December 2011: 14.30 and 19.30  
Sunday 4th December 2011: 13.30 and 17.30

Ticket prices:  
€ 17.50 for adults  
€ 10 for 16 and under and € 5+  
€ 13 for adult groups of 10 or more  
(same performance)  
and student card holders  
Group concessions may be paid and collected  
an hour before the performance.

Booking at the theatres:  
Spui 187 Den Haag  
Tuesday to Saturday  
11.00 to 18.00hr  
tel. 070 - 346 52 72  
email kassa@theateraanhetspui.nl

The Children's Charity Christmas Concert

# Christmas in Two Hemispheres

*World première*  
**The Baboons who live by the River**  
by Alexander McCall Smith  
Music: Tom Cunningham

**SATURDAY 3 DECEMBER 2011**  
2.30 and 5.30

Narrated in English by  
Ian Forrester QC  
by Raymond Briggs  
Music: Howard Blake

*The Snowman*

Tickets:  
Adults €15  
Child (under 14) €12

The Instrumental Soloists of the  
Orchestre de la Monnaie  
Reservations: [bxlsnowman2011@gmail.com](mailto:bxlsnowman2011@gmail.com)  
info: 02 662 1727

Conducted by Dirk Boiy  
Piano: Mary Gow  
Auderghem Cultural Centre  
BVD du Souverain 183, B 1160 Auderghem

Bruocsella Symphony Orchestra  
Dir./o.l.v. Jan Steenbrugge

# Concert

Voor Kinderen - Pour Enfants - For Children

## TERUGKEER NAAR OZ RETOUR AU PAYS D'OZ RETURN TO OZ

10-11  
december  
décembre  
2011

Moussorgsky  
Beethoven  
Offenbach  
Verdi

Centre Culturel de Woluwé-Saint-Pierre  
Cultureel Centrum van Sint-Pieters-Woluwe  
v. Ch. Thielemans 93/ Ch. Thielemanslaan 93, 1150 Bruxelles/Brussel

16:00 Zaterdag  
10 december 2011  
Verteld door  
Gie Martens

14:00 Sunday  
11 December 2011  
Presented by  
Philip Deeks

19:00 Samedi  
10 décembre 2011  
17:00 Dimanche  
11 décembre 2011  
Animé par  
Anne-Catherine Defraigne

Solisten:  
Solistes:  
Richard Mersch  
Sophie Mersch  
Richard Craddock

Choreograaf:  
Chorégraphe:  
Marleen Ducatillon -Vander Linden

TERUGKEER NAAR OZ De Kinderconcerten van dit jaar brengen het publiek in contact met de personages van het boek van Frank L. Baum en de film uit 1939 met Judy Garland - De Tovenaar van Oz. Dorothy, de Vogelverschrikker, Tinnen Man en de Laffe Leeuw brengen samen met zangers, dansers en beelden een meeslepend verhaal met krachtige en dramatische muziekfragmenten uit Modest Mussorgsky's "Schilderjtentoonstelling".

Cette année, les concerts pour enfants du BSO - dont le thème est RETOUR AU PAYS D'OZ - vous feront découvrir les personnages du roman "Le magicien d'Oz", écrit par Frank L. Baum, et du film classique éponyme de 1939 avec Judy Garland. Dorothy, l'épouvantail, le bûcheron en fer blanc et le lion peureux, entourés de chanteurs et de danseurs, vous emmèneront dans des aventures captivantes au son des "Tableaux d'une exposition" de Moussorgski, le tout accompagné d'effets visuels.

RETURN TO OZ the theme of the BSO Children's Concerts this year will introduce the audience to character's from the novel by Frank L. Baum and the classic 1939 film with Judy Garland - The Wizard of Oz. Dorothy, the Scarecrow, Tin Man and Cowardly Lion will join with singers, dancers and visual images in a compelling story featuring powerful and dramatic musical excerpts from Modest Mussorgsky's "Pictures at an Exhibition."

€15 Inkom / Entrée  
€12 Studenten / Etudiants / Students, 60+  
€ 8 Kinderen / Enfants / Children <12,  
Groepen / Group(e)s >10  
Info: 0496 52 12 21  
[www.bso-orchestra.be/tickets](http://www.bso-orchestra.be/tickets)

Bruocsella  
Symphony Orchestra

Project carried out with the support of the King Baudouin Foundation and the National Lottery  
NEF OP DE OVENBARE WEG TOEGANG NAAR DE WERELD VAN DE KUNSTEN  
Éditeur responsable: Verantw. Uitg. May Walslander-Williams, Rue du Sceptre 24/Scepterstraat 24 1050 Bruxelles